

Workshop

Interpretation and Analysis of Macroform in Cyclic Musical Works: Schoenberg, Brahms, Debussy

*Performing, Experiencing and Theorizing Augmented
Listening (PETAL)*

Austrian Science Fund (FWF: P 30058-G26)

University of Music and Performing Arts Graz (KUG)
March 22–24, 2018, Palais Meran, Kleiner Saal

FWF Der Wissenschaftsfonds.



Participants

Milena Bischoff (Hochschule für Musik und Theater München)

Joseph Breinl (KUG)

Johanna Hordós (KUG)

Till Alexander Körber (Anton Bruckner Privatuniversität Linz)

Han-Gyeol Lie (KUG)

Cosima Linke (Hochschule für Musik Karlsruhe/Universität Freiburg)

Bartolo Musil (Universität Mozarteum Salzburg)

Cecilia Oinas (KUG/Sibelius Academy Helsinki)

Håkon Skogstad (Norwegian Artistic Research Fellowship Programme)

Kilian Sprau (Universität Augsburg)

PETAL Project team: Christian Utz, Thomas Glaser, Laurence Willis

Time schedule

Thursday, March 22, 2018

Arnold Schoenberg: *Sechs kleine Klavierstücke* op. 19

- 10:00–13:00 **a) General outline of PETAL project**
Christian Utz 10'
b) Commentary on research findings and annotated score of op. 19
Christian Utz, Thomas Glaser, Laurence Willis ca. 30'
c) Three complete performances of op. 19
Håkon Skogstad, Han-Gyeol Lie, Till Alexander Körber 20'
Coffee break 15'
d) Skogstad: Recreation of historical performances and their artistic impact (on recreating Jesús María Sanromá's 1937 recording of op. 19) ca. 45' incl. discussion
e) Lie/Körber: Pianists' views on op. 19/annotated score/cyclic structure
ca. 60' incl. discussion

13:00–15:00 *Lunch break*

- 15:00–18:30 **a) Research findings from historical recordings**
Christian Utz, Thomas Glaser ca. 60'
b) Cyclic form in op. 19
Cosima Linke and Kilian Sprau share their experience as 'informed' listeners ca. 20'
c) Open discussion ca. 60'
Coffee break 15'
d) Three complete performances of op. 19 20'
Han-Gyeol Lie, Till Alexander Körber, Håkon Skogstad
e) Comments by performers, open discussion ca. 60'

Friday, March 23, 2018

Johannes Brahms: *Fantasien* op. 116

- 9:00–13:00 **a) Form and performance of Brahms's *Fantasien* op. 116**
Laurence Willis 45'

b) Gesture and form in Brahms's *Fantasien* op. 116

Cosima Linke 45'

Coffee break 15'

c) Performance of op. 116 and discussion

Johanna Hordós 60'

d) Performance of op. 116 and discussion

Till Alexander Körber 60'

13:00–14:00 *Lunch break*

Claude Debussy: *Ariettes oubliées*

14:00–17:30 **a) Lecture recital: On performing *Ariettes oubliées***

Bartolo Musil 50' incl. discussion

b) Research findings from recording history

Team PETAL 45' incl. discussion

Coffee break 15'

c) Milena Bischoff/Kilian Sprau performing excerpts, discussion 50'

d) Analysis and Performance of *Ariettes oubliées*

Cecilia Oinas 20'

e) Open Discussion 30'

18:00–19:30 **Evening concert**

- a) Arnold Schoenberg: *Sechs kleine Klavierstücke* op. 19
Han-Gyeol Lie, Till Alexander Körber, Håkon Skogstad
b) Johannes Brahms: *Fantasien* op. 116
Johanna Hordós, Till Alexander Körber
c) Claude Debussy: *Ariettes oubliées*
Milena Bischoff, Kilian Sprau

Saturday, March 24, 2018

- 10:00–13:30 **a) Performers' reactions to evening concert**
b) Playback of evening concerts: discussion of performative aspects
c) Closing discussion